

# Makin

Makin Westmorland Custom 3-36

## Pedal

Contra Violone	32'
Open Diapason	16'
Bourdon	16'
Oatave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Trombone	16'
Clarion	4'

*Swell to Pedal \**

*Great to Pedal \*\**

*Choir to Pedal \**

*Great & Pedal Combs Coupled*

## Choir (enclosed)

Stopped Diapason	8'
Chimney Flute	4'
Nazard	2 2/3'
Piccolo	2'
Tierce	1 3/5'
Mixture	III
Clarinet	8'

*Tremulant*

Tuba 8'

*Swell to Choir \**

## Great

Bourdon	16'
Open Diapason	8'
Claribel Flute	8'
Octave	4'
Harmonic Flute	4'
Octave Quint	2 2/3'
Super Octave	2'
Mixture	IV
Posaune	8'

*Swell to Great \*\**

*Choir to Great \**

## Swell (enclosed)

Gedackt	8'
Salicional	8'
Voix Celeste	8'
Principal	4'
Open Flute	4'
Flageolet	2'
Mixture	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'

*Tremulant*

*Octave*

## Accessories

8 Thumb pistons to Swell, Great & Choir

8 General thumb pistons

8 Toe pistons to Pedal

8 Toe pistons duplicating Swell thumbs

\*Reversible thumb pistons

\*\*Reversible thumb and toe pistons

Thumb piston "Setter" with lock

Thumb piston "General cancel"

Balanced expression pedal to Swell

Balanced expression pedal to Choir

128 individual levels of piston memory

Manual compass CC-c, 61 notes

Pedal compass CCC-g, 32 notes

## Additional Information

13 Channels of amplification



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