

The Makin Organ at March, St Peter

Pedal

Contra Violone	32'
Open Diapason	16'
Open Wood	16'
Bourdon	16'
Principal	8'
Flute	8'
Fifteenth	4'
Contra Posaune	32'
Ophicleide	16'

*Swell to Pedal **

*Great to Pedal ***

*Choir to Pedal **

Great & Pedal Combs Coupled

Choir (enclosed)

Chimney Flute	8'
Dulciana	8'
Harmonic Flute	4'
Doublette	2'
Larigot	1 1/3'
Cornet (12.17)	II
Mixture	III
Corno di Bassetto	8'
Tuba	8'

Tremulant

*Swell to Choir **

Great

Double Open Diapason	16'
Open Diapason No 1	8'
Open Diapason No 2	8'
Harmonic Flute	8'
Stopped Diapason	8'

Principal	4'
Spitz Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Tierce	1 3/5'
Mixture	IV
Trumpet	8'
<i>Swell to Great **</i>	
<i>Choir to Great *</i>	

Swell (enclosed)

Open Diapason	8'
Lieblich Gedackt	8'
Viol da Gamba	8'
Voix Celeste	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Mixture	IV
Contra Fagotto	16'
Cornopean	8'
Oboe	8'
Clarion	4'

Octave

Tremulant

Accessories

8 Thumb pistons to Swell, Great & Choir
8 General thumb pistons
8 Toe pistons to Pedal

*Reversible thumb pistons

**Reversible thumb and toe pistons

'The Colours of the Organ'

A recital at St Peter's Church, March

Saturday 6th March 2010 at 19:30

by Dr Gerald Gifford



Dr Gifford at his Cavallé-Coll practice organ

To end our Makin RoadShow at March, it is a delight to listen to a recital tonight by Dr Gerald Gifford on the Makin Organ. Installed in 2007, the instrument has simply revolutionised music in the church.

Based in North Norfolk, Dr Gifford is an international organist of repute. What's more he practices at home on a Cavallé-Coll style organ supplied by Makin Organs in 2006 and also makes extensive use of his Johannus Opus 30 purchased from Makin dealer 'Cooke's of Norwich' in 1999. He has an excellent reputation for giving interesting organ recitals and I am sure tonight will be no

exception since there are two substantial works to open, the rest of the first half being short pieces to demonstrate various timbres. The second half has more substantial works, thereby putting 'tonal theory into practice' with a repertoire selection with an eye to general appeal, rather than specialist interest.

Makin Organs Ltd continues to grow from strength to strength with 2010 being a very special year for the company as we celebrate our 40th Anniversary. As an indication to the scale of our business, on average year in year out we install between two and three instruments per week in churches, schools, crematoria, halls and, of course, private homes. This is quite some statistic and is testament to both the quality of our instruments and our unrivalled level of customer service.

Sincerely,

Dr Keith A Harrington

Managing Director

Makin Organs

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www.makinorgans.co.uk



The Colours of the Organ

A Demonstration Recital

Part 1

Johann Sebastian Bach (1685-1750)	Prelude and Fugue in G major (BWV 541)
Antonio Vivaldi (1678-1741) Arranged by Gerald Gifford	Concerto in D major (RV 93) Allegro – Largo – Allegro
John Stanley (1712-1786) Arranged by Henry Coleman	Introduction and Trumpet Voluntary <i>(Diapasons then solo reed)</i>
Paul Manz (1919-2009)	Aria <i>(Soft solo flue combinations and reed stops)</i>
Louis Vierne (1870-1937)	Berceuse (From <i>24 Pièces en style libre</i>) <i>(Strings, Flute)</i>
Gerald Gifford (b. 1949)	March for Organ (1975) <i>(Pleno, with solo reed fanfares)</i>
Gordon Balch Nevin (1892-1943)	<i>Will O' the Wisp</i> (1914) Scherzo - Toccatina for Organ <i>(Flutes)</i>
Craig Sellar Lang (1891-1971)	Tuba Tune in D major <i>(Solo reed)</i>
Constantin Homilius (1840-c.1918)	Toccatina in G major <i>(Pleno)</i>

Part 2

Johann Sebastian Bach (1685-1750) arr. Franz Liszt (1811-1886)	Einleitung und Fuge aus der Kantate: <i>Ich hatte viel Bekümmernis</i> ' (BWV 21)
Josef Rheinberger (1839-1901)	Introduction & Passacaglia (from Sonata 8 in E minor, Op. 132)
Denis Bédard (b. 1950)	1. Communion sur 'Lauda Sion' 2. Dialogue sur 'Te Deum' (from <i>Six Paraphrases Grégoriennes</i> , 1996)
Théodore Dubois (1837-1924)	Marcietta
Charles-Marie Widor (1844-1937)	Toccatina (Symphonie V pour Orgue, Op. 42)

DR GERALD GIFFORD pursues an international career as an organ and harpsichord recitalist and recording artist, with more than 70 commercial recordings to his credit, and is also widely published as a musicologist. As well as fulfilling recital and lecturing engagements in the United Kingdom, he has also recently played in Austria, the Czech Republic, Germany, Ireland, Italy, the Netherlands, Switzerland and the USA.

He was a member of the Professorial staff of the Royal College of Music, London, for thirty years (holding the appointments of Head of Postgraduate Academic Studies and Reader in Performance Practice and also teaching harpsichord and organ), and was also Fellow and Director of Studies in Music at Wolfson College, Cambridge for part of that time. He is Honorary Keeper of Music at The Fitzwilliam Museum, Cambridge, and a Visiting Lecturer in Performance Practice in the Music Faculty at Cambridge University.

A selection of Gerald Gifford's solo organ CDs will be available for sale immediately after this recital, and a full listing of current issues is available on his website www.geraldgifford.com.