

Makin: The market leader with quality and price performance that cannot be beaten

## The 2009 Makin Organ at Stockton on Tees, St Peter

### Pedal

Sub Bourdon	32'
Open Wood	16'
Open Diapason	16'
Bourdon	16'
Gamba (Swell)	16'
Principal	8'
Bass Flute	8'
Fifteenth	4'
Mixture (19.22.26)	III
Contra Trombone	32'
Ophicleide	16'
Fagotto (Swell)	16'
Posaune	8'
Clarion	4'

*Swell to Pedal*

*Great to Pedal*

*Choir to Pedal*

### Choir (enclosed)

Gedackt	8'
Viola da Gamba	8'
Voix Celeste	8'
Principal	4'
Koppel Flute	4'
Nazard	2 2/3'
Block Flute	2'
Tierce	1 3/5'
Larigot	1 1/3'
Open Flute	1'
Mixture (29.33.36)	III
Clarinet	8'

*Tremulant*

*Tuba*

*Octave*

*Sub Octave*

*Swell to Choir*

### Great

Double Open Diapason	16'
Open Diapason I	8'
Open Diapason II	8'
Stopped Diapason	8'
Gamba	8'
Principal	4'
Wald Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Seventeenth	1 3/5'
Full Mixture (15.19.22.26)	IV
Sharp Mixture (26.29.33)	III
Double Trumpet	16'
Trumpet	8'
Clarion	4'

*Swell to Great*

*Choir to Great*

### Swell (enclosed)

Contra Gamba	16'
Open Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Mixture (19.22.26.29)	IV
Oboe	8'
Vox Humana	8'

*Tremulant*

Contra Fagotto 16'

Cornoepen 8'

Clarion 4'

*Octave*

*Great & Pedal Combs Coupled*

Showrooms in Shaw, Lancashire & Mixbury, Oxfordshire

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## Scott Farrell Organ Recital

At St Peter's Church, Stockton on Tees

Saturday 10th April 2010 at 19:30



Scott Farrell

To end our Makin RoadShow at Stockton, it is a delight to listen to a recital tonight by Scott Farrell on the Makin Organ. Installed in 2009, the instrument has simply revolutionised music in the church.

Scott is well known in the north east from his time at the Cathedral Church of St Nicholas, Newcastle upon Tyne and it is delightful to have him back in the area. During 2007, in collaboration with Makin Organs, Scott helped develop the Westmorland Sapphire organ which contains forty five stops spread over three manuals and pedals. Aimed at both churches and for practice at home, examples of this instrument have been installed all over the country. The organ has three intonations, English, French and Baroque, all of which have separate pipe samples with the French intonation having simply massive pedal reeds as recommended and preferred by Scott!

Makin Organs Ltd continues to grow from strength to strength with 2010 being a very special year for the company as we celebrate our 40th Anniversary. As an indication to the scale of our business, on average year in year out we install between two and three instruments per week in churches, schools, crematoria, halls and, of course, private homes. This is quite some statistic and is testament to both the quality of our instruments and our unrivalled level of customer service.

Sincerely,

**Dr Keith A Harrington**

Managing Director

Makin Organs

01706 888 100

www.makinorgans.co.uk



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Mohrentanz	Tielman Susato
Liebster Jesu, wir sind hier BWV 731	J S Bach
Imperial March	Edward Elgar
Nimrod	Edward Elgar
Humoresque	Pietro Yon
Overture to the Occasional Oratorio	G F Handel, arr Noel Rawsthorne

## *Interval*

Choral no 3 in A minor	César Franck
Ae fond kiss	Scottish trad, arr Joan Proven
Skye boat Song	David Liddle
Berceuse	Louis Vierne
Carillon de Westminster	Louis Vierne

**Scott Farrell** was born in Dover in 1971 and was educated at Dover Grammar School for Boys. At the age of fourteen Scott took up his first church appointment and whilst still at school was awarded the Associateship of the Royal College of Organists. In 1989 Scott went up to Royal Holloway and Bedford New College (University of London) as Organ Scholar to read music. Upon graduation, Scott pursued postgraduate studies at the Institute of Education (University of London) combining this with the position of Assistant Organist at St Paul's, Knightsbridge.

In August 1993 Scott took up the full time post of Assistant Director of Music at St. Edmundsbury Cathedral, Suffolk moving in January 1999 to Ely Cathedral to work alongside Paul Trepte. Whilst at Ely, he recorded and toured widely with the Cathedral Choir and outside the Cathedral was also Musical Director of Ely Choral Society and the Ely Consort as well as appearing regularly with the Britten Sinfonia.

In September 2002, Scott left Ely to take up the position of Organist and Master of the Music at the Cathedral Church of St Nicholas, Newcastle upon Tyne. During his time there, the Choir recorded four compact discs to critical acclaim, made a welcome return to the broadcast evensong schedule on Radio 3 and regularly performed with artists such as the Northern Sinfonia under Sir Roger Norrington and Simon Hasley, Fine Arts Brass, Julian Lloyd Webber, the legendary jazz saxophonist Peter King and the Mediaeval Baebes.

Since August 2008, Scott has held the post of Director of Music at Rochester Cathedral, the second most ancient Cathedral foundation in the UK. Here, Scott is responsible for all music in the Cathedral including a significant outreach programme and most especially the direction and training of the boy choristers. The Choir are regular broadcasters on television, Radio 3 and Classic FM and have an extensive discography, making this an especially exciting position.

As a soloist, Scott has recorded discs on the organs at St Edmundsbury, Ely and most recently at Newcastle with a further two discs planned. Recent solo recitals have taken Scott all around the North East of England and a recital tour to Sweden, but have also included Liverpool Cathedral, Hull City Hall, St. Paul's Cathedral and Westminster Abbey.

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