

Makin: The market leader with quality and price performance that cannot be beaten

The Westmorland 'Village' Specification

| | | | |
|---|-----|--------------------------------|-----|
| Pedal | | Swell (<i>enclosed</i>) | |
| Violone | 16' | Gedackt | 8' |
| Bourdon | 16' | Viola | 8' |
| Principal | 8' | Voix Celeste | 8' |
| Flute | 8' | Gemshorn | 4' |
| Trombone | 16' | Flageolet | 2' |
| <i>Swell to Pedal</i> | | Mixture | III |
| <i>Great to Pedal</i> | | Corno di Bassetto | 16' |
| <i>Great & Pedal Combinations Coupled</i> | | Hautboy | 8' |
| | | <i>Tremulant</i> | |
| | | <i>Octave</i> | |
| Great | | | |
| Open Diapason | 8' | | |
| Stopped Diapason | 8' | | |
| Principal | 4' | | |
| Chimney Flute | 4' | | |
| Fifteenth | 2' | | |
| Mixture | III | | |
| Trumpet | 8' | | |
| <i>Swell to Great</i> | | | |

"The new Westmorland Village organ is an exciting break-through in tonal design of the smaller instrument, specifically intended for the modest church, hall or home. It is truly an organist's organ; and, whilst maintaining the traditional registers for church accompaniment, its English, French & Baroque tonal options provide an inexhaustible tonal palette for all types of repertoire and occasion. It truly breaks the mould of the 'Village Organ', and any village organist could count himself exceedingly lucky to own one." Professor Ian Tracey



Sovereign House
30 Manchester Road, Shaw
Lancashire OL2 7DE
01706 888 100
www.makinorgans.co.uk

Showrooms in Shaw, Lancashire & Mixbury, Oxfordshire

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'Sounds of the Summer' from Makin Organs



An image from our latest advert

This is Professor Ian Tracey's third annual concert here at the Makin Mixbury showroom in the idyllic North Oxfordshire countryside. In the past we have tried to cater for as many people as possible by having two identical concerts; one in morning and one in the afternoon, with both audiences joining us for lunch. This year we will be having a single, but extended concert.

Ian's playing is being split equally between the Westmorland 'Gigue' and the Westmorland Village organ which Makin designed with Ian in 2008 and has

simply taken the organ world by storm. It was designed, as the name suggests, with a village church in mind where the specification should be small, but of course of the highest quality. Indeed it has proven itself to be both an excellent 'hymn machine' with great versatility for accompaniment and an instrument with sufficient scope to be used for recital purposes. I'm delighted to say that a number of organists have opted to have two; one at church and one at home so they can practice on the same instrument in comfort, at home. Times may be difficult, but Makin Organs continues to go from strength to strength.



Professor Ian Tracey

I'm sure that Ian will dazzle you with his playing skills, and also with the stories of the life of an organist, organ composers and much, much more! Please simply sit back and enjoy a double helping of Ian at his best.

Dr Keith A Harrington
Managing Director, Makin Organs Ltd

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IAN TRACEY has a life-long association with Liverpool Cathedral and its music. Together with his two illustrious predecessors, Henry Goss-Custard and Noel Rawsthorne, he continues the tradition of an almost Apostolic Succession. He initially studied organ with Lewis Rust and then with Noel Rawsthorne. Studies at Trinity College, London, culminated in Fellowship, after which scholarship grants enabled him to study with Andre Isoir and Jean Langlais in Paris.

When Ian was appointed Organist of Liverpool Cathedral in 1980, he was the youngest cathedral organist in Britain. After 27 years of service, the Cathedral's Dean & Chapter created the post of 'Organist Titulaire', which allows him freedom to devote more time to playing, lecturing, recording, and writing. Ian has played at most of the major venues in this country and at an increasing number in Europe. He is very much in demand in the USA - where he has made 23 extensive tours, playing in all of the major cities. He returns to the USA in 2010. During 1999 and 2003, he undertook tours of Southern Australia which saw him playing recitals, examining, and teaching. The past two seasons have included concerts in New York, Seattle, San Francisco, Bermuda, Paris, and Cologne.

On the wider musical canvas, Ian is a frequent broadcaster with the BBC and a regular soloist at the Proms. His recordings - for EMI, Chandos, and Priory - on the Liverpool Cathedral Organ have met with wide acclaim from the critics. He regularly examines and adjudicates and, over the past 24 years, has conducted some 200 concerts with the Royal Liverpool Philharmonic Orchestra and Chorus.

Ian holds Fellowships from twenty prestigious musical institutions, both here and abroad, including the Royal College of Organists, as one of only 28 Honorary Fellows worldwide. In 2006, the University of Liverpool conferred upon him the degree of Doctor of Music, recognising his long and distinguished service to music in Liverpool and his national and international reputation. In 2008, the Royal School of Church Music and, in 2009, the Guild of Church Musicians, awarded him Fellowships for services to church music.

Ian's other posts include: Organist to the City of Liverpool; Organist at St George's Hall; Chorus Master to the Royal Liverpool Philharmonic Society; Guest Director of Music for the BBC's Daily Service; Professor, Fellow, and Organist at Liverpool John Moores University; past President of the Incorporated Association of Organists of Great Britain.

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| | | |
|--------------|---|------------------------------|
| 10:30 | Meet, Greet & Coffee | |
| 11:15 | Introductions | |
| 11:30 | Part - The First (Westmorland Village) | |
| | Minúee (VIth Concierto par Dos Organos) | Antonio Soler |
| | Elegy | George Thalben-Ball |
| | A Little Tune | William Felton |
| | Toccata 'Suite for Organ' | Georgi Mushel |
| 12:00 | Coffee | |
| 12:15 | Part - The Second (Westmorland Gigue) | |
| | Rigaudon from 'Idomenee' | Antonio Campara |
| | Romance | William S Lloyd-Webber |
| | Badinerie (Suite No 2 in B minor) | Johann Sebastian Bach/Tracey |
| | Suite Gothique | Léon Boëllmann |
| 12:45 | Lunch | |
| 13:45 | Part - The Third (Westmorland Village) | |
| | Fantasia in G (BWV 572) | Johann Sebastian Bach |
| | Aria | Paul Manz |
| | Narcissus | Ethelbert Nevin |
| | Allegro Giocoso (7 Improvisations) | Camille Saint-Saëns |
| 14:15 | Coffee | |
| 14:30 | Part - The Fourth (Westmorland Gigue) | |
| | Fanfare (4 Extemporisations) | Percy Whitlock |
| | Pavane 'Rhythmic Suite' | Robert Elmore |
| | Will 'o the Wisp | Gordon Balch Nevin |
| | Toccata (Dix pieces) | Theodore Dubois |
| 15:00 | Coffee | |
| 15:30 | Event Closes | |

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