

Makin Rydal 2-20 Organ

Features and Accessories

- Available as an illuminated tabstop console
- Single English intonation with realtime Multisamples using one sample for each note of every stop bringing unsurpassed realism of the true pipe organ sound
- Five channels of amplification (4.1) for use with internal speakers or external speakers for home or church
- High quality tracker touch acrylic based keyboards (wooden core keyboards optional)
- Full size thirty-two note AGO pedal board
- Music desk with brass music clips
- Bench with music storage (a height adjustable bench is an option)
- Console with lockable fall
- Six traditional English thumb pistons for Great and Swell divisions and eight general pistons
- Optional six brass toe studs for the Pedal division
- Reversible Thumb Pistons for Sw to Gt, Gt to Ped and Sw to Ped couplers
- Optional reversible toe studs for Sw to Gt and Gt to Ped couplers
- Two hundred and fifty piston memories with key lock
- Expression pedal for Swell division
- Large control screen with easy to use menu system for:
 - Graphical depiction of Swell pedal position
 - Overall volume control
 - Twelve temperaments
 - Tuning control
 - Twelve styles of reverberation with full controls for length and volume
 - Transposition control
- Manual bass function to help reluctant organists
- Midi, auxiliary in/out sockets, headphone jack
- Optional Piano and Harpsichord package
- Available in either light or medium oak finish made from slow grown real oak and real oak veneer
- Available with or without side decorative end panels for console and bench

Dimensions

Height: (excluding music desk) 114cm
(including music desk) 138cm
Width: 144cm
Depth: 62cm
Depth: with Pedalboard 110cm

Makin Rydal 2-20 Organ



Makin Organs Ltd
Sovereign House, 30 Manchester Road, Shaw OL2 7DE
Telephone: 01706 888100
sales@makinorgans.co.uk
www.makinorgans.co.uk

SHOWROOMS IN SHAW, LANCASHIRE & NEAR MIXBURY, OXFORDSHIRE

www.CHURCH ORGAN WORLD.co.uk
MAKIN • COPEMAN HART • JOHANNUS • RODGERS

A small two manual, quality English instrument

Having a high quality internal five-channel audio system (4.1 configuration), this is the ideal small two manual English organ for home, a small church or chapel. When combined with an external UL speaker system, it delivers realism and power for larger churches, chapels, halls and crematoria. As ever we use one speaker per amplifier so this instrument, containing a generous set of five speakers for twenty speaking stops, has a ratio of just over four stops per speaker, placing it in the high quality range of sound.

Of course the crowning glory of the 'Rydal' is that it is voiced in its various configurations to a very high standard by Professor Ian Tracey of Liverpool Cathedral. Ian has been involved in the design process, including the specification and choice of the most appropriate samples to use from our vast library to deliver that very special sound of a true English organ.



Pedal	
Bourdon	16'
Bass Flute	8'
Fagotto	16'
<i>Great to Pedal</i>	
<i>Swell to Pedal</i>	
<i>Gt & Ped Combs Coupled</i>	

Great	
Open Diapason	8'
Stopped Diapason	8'
Gamba	8'
Principal	4'
Harmonic Flute	4'
Fifteenth	2'
Mixture (19.22.26)	III
Trumpet	8'

Swell to Great

Swell	
Geigen Diapason	16'
Lieblich Gedackt	8'
Celeste (II)	8'
Gemshorn	4'
Flageolet	2'
Mixture (15.19.22)	III
Corno di Bassetto	16'
Oboe	8'
<i>Tremulant</i>	
Cornopean	8'
<i>Octave</i>	

